



Sacramento Perennial Plant Club NEWSLETTER

Founded 1988

www.sacramentoperennialplantclub.com

Jan / Feb 2011

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2011 Calendar inserted

JANUARY PROGRAM SPEAKER

The Best David Austin Roses for Our Perennial Beds

Judy Hamby Eitzen

Shepard Garden & Arts Center

Thursday, January 27, 2011, 7:00 PM

Judy Hamby Eitzen is a Master Gardener and volunteers at the Sacramento Historic Rose Garden in the Sacramento Historic City Cemetery. Judy will share her slides and knowledge of David Austin Roses. She will give us information on picking the right rose for our gardens, from small shrubs to climbers. Some of the new David Austin's are smaller in size and do well here and she will tell us about some of her favorite older Austin roses that she grows in the Sacramento area. Shrub roses fit into the perennial bed and she will talk about companion plants.

FEBRUARY PROGRAM SPEAKER

Putting out the Welcome Mat for Birds in your Garden

Julie Serences

Shepard Garden and Arts Center

Thursday February 24, 2011, 7:00 PM

Julie Serences is past chair of the Sacramento Audubon Society Education Committee. An educator with over twenty years of experience, her workshops for the last three years have focused on teaching people to be land stewards of their own outdoor spaces by learning how to meet the habitat needs of the creatures around us. For the last 6 years she has given talks about Sacramento Backyard Birds for the Great Backyard Bird Count. Join her for a 45 minute presentation about the wonderful birds that live in our backyards and how to create a safe and healthy habitat for them.



Programs and Tours For 2011

The 2011 Calendar has been included in the newsletter; keep it handy to look for upcoming events. If there are any changes or additions, I will announce them in future newsletters. We have an interesting year of speakers. From enjoying birds in our gardens, improving soil, designing and adding new plants and art to our gardens to pruning. We have Garden Tours planned to member's gardens and to Robin Parer's home. Peggy Weseloh, Barbara Lane-Piert, Karen Resch and Janice Sutherland have worked on this year's calendar. We are still working on tours and workshops for this summer and fall. We are also going to start working on the 2012 calendar. (Oh My where is the time going!) If you have any suggestions for speakers, gardens (could be yours, a friends or out of town garden) or an interesting nursery or place we would like to visit, please call or email one of us. Working on the calendar as a group has been fun and we are always interested in adding people to this committee and other groups in the club. The **Potluck Dinner in December** was a wonderful evening for over 50 members. Mae Ferral, Jane Thompson, Jeanne Christopherson, Madeleine Mullins, Janice Sutherland, Saul, Julie & Julianne Wiseman, with candles, holly from Mae and Camellias from Jane set up a lovely dining room. Food was tasty (recipes will be in future newsletters). Noelle Anderson provide music for our caroling and Gloria Plushanski provided great raffle prizes. It was a warm and friendly evening! **Happy New Year everyone.**

Perennial Plant Club

Volunteer Opportunities in Public Gardens

By Daisy Mah

As I look back on my 24 years of gardening at William Land Park, clearly the role of the volunteer has changed from optional to a necessity. Maintaining a safe and attractive destination can no longer be sustained with our slashed budgets and reduced staffing. The summers still attract a multitude of visitors meaning plentiful litter, garbage and more bathroom duties. Meanwhile the gardens also demand its share of attention...walks need clearing, flourishing weeds need to be suppressed, and plants may go dry and wither. There were a number of times this past summer when the work was simply overwhelming and barely manageable. Only with extra help was it possible to keep up with the demands of our heavily-used park.

A group organized by the Land Park Community Association has started up a monthly Saturday workday to help maintain areas that are now neglected. With their help the park looks reasonably clean, inviting and attractive.

Anyone who has an interest in unusual and Mediterranean and California native plants might enjoy volunteering with me in the WPA Rock Garden at William Land Park. This one acre site, developed during the great depression, is planted to attract wildlife such as hummingbirds, native bees, and butterflies. Besides the rock garden, there is the Valley Oak Border and an island. Volunteers all contribute to the health and beauty of the garden whether their commitment is life long or the length of a day. Every bit helps and every bit appreciated.

Up to a year ago, Helen Rosenblit had volunteered for 20 years in the park. Small but a dynamo, she could reduce plants to a mountain of brush. After she could no longer drive, she convinced staff to taxi her to and from her beloved garden. She had planned on giving us another 5 years of service, but is unable to follow through due to suffering a stroke. At 95 years old, she lives independently and is doing remarkably well. Helen is truly a testament to gardening being good for a sound body and mind. Research has shown that as a rule volunteers live longer, healthier and more rewarding lives than their non-volunteering counterparts.

About 15 years ago, PPC member and officer Madeleine Mullins like so many others expressed a desire to help. Luckily, she made good on her word. Her friendly demeanor, expertise and attention to detail are indispensable. Her claim that she is simply an Irish farm lass is confirmed when she endures even in wintry mornings when dusted with frost. Her daughter Kathleen tagged along between jobs. Just like mom, she is hardworking and does-

n't shy away from tackling difficult tasks. Madeleine was forced to take an extended break while recovering from an unfortunate break of the hip but has since returned with her brilliant smile and bounce in her step though refrains from leaping from high places.

Some 600 volunteers from the Mormon Church descended upon Land Park this past spring. They were part of a state-wide workday to help out the beleaguered parks that are suffering from slashed budgets and reduced staffing and inadequate care. Within the WPA Rock Garden 70 helpers pruned, raked, mulched, renovated the eroded paths, chopped down trees and shrubs, weeded and scooped mud from the waterways. In three hours a transformation occurred with opening vistas, simplifying chaotic and overgrown plantings and leaving it a much tidier place. The organizers were very sensitive to my needs and came many times to the park to gather information that ultimately made it a huge success.

Currently there are four volunteers who try to come weekly but I could use many more. We also get occasional help from high school students, AmeriCorps, and community service workers who quite often are non-gardeners. Despite so, they enjoy the naturalistic and peaceful setting, the wildlife, get a taste of the joys of gardening, and interaction with visitors from many backgrounds who often express their thanks for our efforts.

Help is needed at the Shepard Garden and Arts Center, McKinley Park; Healing Garden at Sutter Memorial Hospital; the Locke Memorial Park in historical Locke and traffic circles and islands in Midtown. For more info, call Daisy Mah @916.446.1768 or gardengirl@att.net.

Membership Dues for 2011

In this newsletter is your renewal application for 2011. As you will notice, there will be a \$3.00 increase in our dues; \$20.00 for single and \$25.00 for couple. Check the mailing label on this newsletter to see if your 2011 dues are already paid. A couple of people have asked why there is a lower cost for a couple. Two big reasons are, we do not send a newsletter or anything else to the second person and many are only involved in the club as support for the other member, such as hauling plants, working on clean up days, building items, computer work, etc.

Please fill out your application, note any changes to address and email. Be sure to add any suggestions you have for the club at the bottom of the application and volunteer for some of the many club activities that are listed. We do want a club that is fun and fills the needs of the membership. It is fun if we work on a project with other members and make new friends. Let's have a great 2011.

Plants That Add Color and Fragrance to the Winter Garden
Saul Wiseman

If you were to go to your local nursery or garden center, chances are you will be shocked by the price of some one gallon pots, especially Hellebores and Daphne. It takes growers a long time to grow the plants from seed or cutting to blossom.

If you want a specific color of hellebores you should buy the plant in bloom; if you don't, chances are it would be somewhere in the range of white to magenta, with various pinks and mauves (spotted or unspotted) being common. It would almost certainly be Hellebores x hybrids.

There are also greens and 'yellows' and 'blues' and many other combinations that are possible--not to mention virtually endless combinations of spotting and veining, along with the possibility of doubles or semi-doubles. The flowers would have a range of shapes and sizes, from round cup-shaped overlapping sepals to pointed star-shaped sepals. Many new Hellebores varieties are being grown from tissue culture.

If you buy a Daphne, make sure it is in bloom and fragrant.

If you have a Hellebores or Daphne growing in your garden, you might want to consider propagating the plant either from seed or cuttings. One needs to have patience when propagating either plant.

I did semi-hard wood cuttings of Daphne years ago and nursed along the plants for five years before they reached one gallon salable size.

I'm still waiting for my Hellebores grown from seed to bloom, may take another two years before I see the double-pink flowers blooming.



Helleborus x hybridus - lenten rose

Small perennial requires little maintenance and tolerates semi-dry shade; evergreen foliage looks good all year; nodding, rose-like flowers brighten winter gardens. Grows in the shade and has low to medium water needs. Colors white, pinks or purple.



Helleborus argutifolius - Corsican hellebore

Medium size perennial with long-lasting, pale-green flowers brightens the winter garden; needs little maintenance and tolerates dry shade; stiff, gray-green foliage adds sculptural interest to the garden year round. Remove old flower stalks in summer for tidy appearance. Part shade and low water needs. Pictures: UC Davis Arboretum All-Star Plants



Daphne odora 'Aureomarginata' - winter daphne

Small shrub with shiny variegated leaves is attractive all year; requires little maintenance; intensely fragrant flowers perfume cool winter air. Need little or no pruning and grows in shade to part shade. Water needs are low to medium.

Perennial Plant Club

NOT JUST FOR HALLOWEEN!

By Fran Clarke

Last year, Northern California author Amy Stewart published a delightfully entertaining book, *Wicked Plants: the Weed that Killed Lincoln's Mother and Other Botanical Atrocities*. Although not really a reference book, I added it to my library since I have had a personal interest and professional need to learn about plants that may be poisonous to people, their pets or livestock. Poisonous may mean that a plant or part of a plant can cause dermatitis or an allergic reaction in some people.

Whether you garden as a hobby, a volunteer or are employed in the "green industry," you may be asked to identify or answer questions about plants in the garden, home, roadside or other areas. This does not replace consulting medical professionals, but some knowledge might save trips to the hospital or the veterinarian. For example, a mother (or father) should know that the houseplant she bought or was given would cause painful swelling of the throat when their toddler son ingested *Dieffenbachia* or the man (who believed goats can eat anything) could have checked if rhododendron clippings would make his goats sick.

These are my current favorite books in my library for reference:

Poisonous Plants of California: Thomas C. Fuller, plant taxonomist from California Department of Food and Agriculture and Elizabeth McClintock, botanist from UC, Berkeley, wrote one of the most readable and useful overviews on this subject published by University of California Press in 1986. This book is particularly informative

because the authors cite actual cases of human and animal poisoning in California from native, ornamental and naturalized plants. Some points they include are that not all parts of a plant are equally toxic and some animals may be poisoned by a plant that is harmless to other species. The book contains line drawings and small photographs in color to assist with identification of plants. Still a respect reference, used paperback editions are still available for more than \$50 on Amazon.

Although originally translated from German, *Poisonous Plants: Handbook for Doctors, Pharmacists, Toxicologists, Biologists and Veterinarians* (Second Edition) by Dietrich Frohne and Hans Jürgen Pfänder, 2005, special attention has been paid to plants from North America. Hundreds of large, clear, colorful plant photographs are especially helpful for identification and other essential information such as symptoms and treatment for professional groups. However, the published price from Timber Press is \$150.

A more practical choice for most gardeners is the 2008 Timber Press release of *Mind-altering and Poisonous Plants of the World* by Michael Wink, professor of pharmaceutical biology, University of Heidelberg, and Ben-Erik van Wyk, professor of botany at the University of Johannesburg. Mind-altering plants include such "innocent" plants as large amounts of parsley, green sprouts and skins of potatoes. In addition to scientifically accurate information and first aid, it contains more than 1200 trees and plants, most known to gardeners in California including the Central Valley region. This compact and well-organized book with 1-3 color pictures for each entry has a published price of \$49.95.

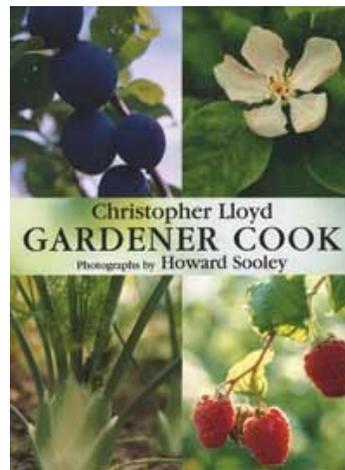


Gardening Inspiration and Enjoyment

By Diana Morris

Hope of new growth, new seasons, and new gardening thrills defines many gardeners. Why would someone toil in the soil when the weather is unforgiving, obstacles are overwhelming and aches and pains make movement a long, thoughtful process. But as gardeners gear up for the "quiet" gardening season-winter, books, magazines, and catalogues become the source for day dreams and hope for the coming spring. Read on and find out what brings joy and inspiration to your fellow Perennial Plant Club gardeners.

Barbara Lane-Piert: Sooo many books I have enjoyed... I have read or reviewed several times: **Gardener Cook** by **Christopher Lloyd**. This book talks of Lloyd's home



"Dexter" and shares growing stories of multiple trees, plants, etc. then tells how to care for them, harvest them, and finally to cook the harvest...yummy...talks of salads with attractive edible flowers and the many uses of herbs.

Jeanne Christopherson: I really enjoy the magazine, "Garden Gate." I have received it for a few years and still look forward to each issue. Garden Gate features articles on garden design,
(Continued on page 5)

(Continued from page 4)

from small problem areas to larger designs. You will find ideas for garden style, plant combinations, color and designs for walks, fences and other garden structures. I enjoy the articles on plants and the information they give on where and how to plant, prune, deadhead, divide, fertilize, etc. There is a design for a container garden and a garden project you can make in each issue.



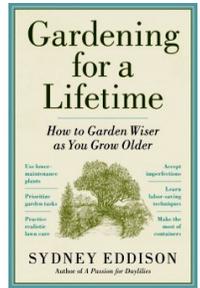
Janice Sutherland: Last summer I read the book **“Hotel on the Corner of Bitter and Sweet”** by **Jamie Ford** and cannot stop thinking about it. The Perennial Plant Club has a connection to this book. The time is July 1942 in Seattle and it is the story of a young Chinese boy and a young Japanese girl, whose family is sent to an internment camp. The author was looking through the Dorothy Lange photo collection at the National Archives and picked about a dozen photos: he wanted to use them as chapter breaks. His editor only wanted to use one so she said, “Choose your favorite” and he picked, what he thought was, the most compelling image for the front piece in the book. That image is of PPC member Mae Yanagi Ferral. Mae was 7 ½ years old. The photo was taken as the Yanagi family waited in Hayward, California for a bus to take



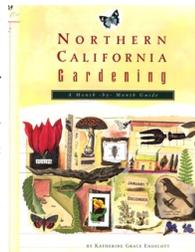
evacuees to the Tanforan Race Track in San Mateo. Jamie Ford did not know who the girl was when he picked the photo, but they have since corresponded and hope to meet in person soon.

Books I use for plant identification and information are **“Perennials for American Gardens”** by **Ruth Rogers Clausen** and **Nicolas H. Ekstrom** and **“The Random House Book of Perennials”** (there are two volumes). I have had these books for many years and we have used them to ID plants and flowers for our display at the Vendor Sale. The book **“Garden Structure”** by **Linda Joan Smith** is full of ideas for building fences, pathways, gates, doorways, arbors, pergolas, arches and more. Good information and beautiful photos.

Peggy Weseloh: **“Gardening for a Lifetime: How to Garden Wiser as You Grow Older”** by **Sydney Eddison**. It’s a winner of the National Garden Clubs’ Award of Excellence. It’s about learning labor-saving techniques, a good practical read.



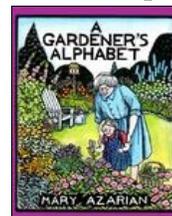
Joyce Mills: **“Northern California Gardening – A Month-By-Month Guide”** by **Katherine Grace Endicott**, 2006. I love this straight forward monthly information. For novices like me, it’s price- less. From the ‘Garden Basics’ section to the ‘Month-By-Month’ section, it is always by the side of my reading chair.



published by August Home Publishing. Good ‘everything’ magazine, you’ll find: plants, flowers of all kinds, including perennials, annuals and bulbs, trees and shrubs. Wonderful illustrated garden designs using easy-to-grow garden plans. Also informs you about when to divide, how to prune, whether to deadhead or which fertilizer you should apply. Bonus feature: already comes ‘three-hole’ punched so that it’s easy to put into my reference binder.

Books for Children

Janice Sutherland: **“A Gardener’s Alphabet”** by **Mary Azarian** is a beautiful book for young children. Azarian, a Caldecott Medalist, is a gardener and a wood-block artist. **“Miss Rumphius”** by **Cooney** is the story of a young girl whose Grandfather told her, “follow your dreams but do something to make the world more beautiful.” She planted lupines. Madeline Mullin suggested **“Applesauce Season”** by **Eden Ross Lipson**, illustrated by **Mordicai Gerstein** because my grandson and I make applesauce each year. Great fun!



Author, Diana Morris: A writer I always enjoy is **Barbara Kingsolver**. Her background in biology lends its self to fascinating images of all sorts of interesting creatures. And she has a great love of gardening. Her **“Prodigal Summer”** is popular among my Master Gardener friends and a book I enjoyed. A gardening movie I screen repeatedly is **“Greenfingers”** with **Helen Mirren** and **Clive Owen**. This is a somewhat factual story (I’m certain with many embellishments) about a group of prison inmates that garden together and eventually are invited to display a garden in a prestigious garden competition in England with the help of garden maven Mirren.

Thanks to all the above SPPC members that contributed!

Buried Memories

By Noelle Anderson

Some years ago, in fact more than 40 years ago, a fourth-grader in Sacramento admired his mother's gold class ring, which had a red stone, maybe a ruby. She gave it to him, and since it was a little too big for him, he wrapped string around the inside to keep it from falling off. But one day while he was playing in the back yard he threw a ball; the ring flew off, falling into the garden somewhere. He was heartbroken, not only because he loved the ring but because he felt he had disappointed his mother.

He searched for the ring with his sister and brother but they never found it. As the children grew older, the garden changed; their father put in a cement basketball court for them, with a tall light pole so they could play at night. But the boy never forgot about the ring.

I know this story is true because I found the ring in our garden when I was doing some transplanting last fall. It was from Phillips University in Enid, Oklahoma. Class of 1948. We bought the house in 2003 when the boy's mother died and his father decided to move to the southwest to live near his son.

We had taken out all the cement, carted off the tall light pole, and put in crepe myrtles, lilies, and roses. This fall, when I decided my Geums would be happier in the ground than in a pot, the ring suddenly appeared.

How to find its owner? It was easy. The neighbors told us the son is a dentist, and we knew his name. My Google-profile gremlin almost had a nervous breakdown – didn't I mean a dentist in SACRAMENTO with a similar name? No, I wanted that dentist in Albuquerque.

I called his office, told my story to the receptionist, and he came to the phone immediately. He is 53 now. He was thrilled to hear about the ring. He told me how he had lost it, wondered if the string was still wound around it. (No, not a trace.) and where exactly, had I found it? So it had been under the cement basketball court all these years! As I listened to him I could picture the children growing up in this pretty backyard.

So the ring has come back to him. A little gem from the past that has yielded happy memories.



What is Blooming Now

Here are some plants you might want to add to your garden for blooms in January and February



Camellia Japonica 'Pink Parade'

Pink Parade is covered with hot pink, peony to semi double blooms December to February. The flowers make a contrast with the clean glossy foliage. Camellias are slow growing, so feel free to use them close to the house, near walkways, or in containers on a shady porch or patio. Pink parade grows to about 6 to 8 feet tall or can be easily clipped to shape.



**Correa pulchella-Austrian fuchsia
'Mission Bells'**

Evergreen 3'X7' mounding shrub. Deep pink 2" tubular flowers in winter. Attracts hummingbirds. Part shade, good drainage. Planted in WPA Rock Garden.



Camellia sasanqua 'Apple Blossom'

Profuse white blooms edged in a rich pink with golden yellow stamens at the center cover this versatile plant. Dense habit makes it an excellent choice for a hedge or screen. Train as espalier against a fence or wall to show off its blooms against its glossy, dark foliage. Early to mid season bloomer.

PRESIDENTS LETTER

Saul Wiseman

Occasionally, my wife finds an interest in a new plant, excited might be better than interested. She may see a picture and description of the plant in a catalogue, or she may find it in a nursery, or even get a cutting of the plant from a friend. Somehow it happens. She is now excited about her latest find.

I've gone through a number of these new plant finds with my wife, sometime they last a long time; sometimes it is just a passing fancy.

I recall one from the past: the fuchsia.

We tried growing fuchsias in the ground here in Auburn without much success. We tried growing them in pots. We still have one pot growing on our deck and one pot growing on a stand in the garden.

My wife likes the single fuchsia. Fuchsia flowers are tubular and pendant, often bi-colored, with a corolla of one hue, and a tube and four sepals of another. She calls them "dancing girls."

We have two remaining pots of "Angel's Earrings." We have tossed a number of pots in the green garbage because of the Fuchsia Gall Mite. One needs a good microscope to see this mite so don't bother looking for it. When the mite feeds it injects saliva into the leaves and they get this swollen distorted look, a little like peach leaf curl. The mite is spread by hummingbirds. So much for fuchsias.

Now, for my wife's latest: Begonia boliviensis. Begonia boliviensis is a plant in the begonia family, Begoniaceae, which was introduced in Europe in 1864 after being discovered in the Bolivian Andes. A friend gave her a plant in a hanging pot that the friend made from a cutting. Now we have four large hanging pots, three of them purchased, on the north side of our deck. I have made cutting from our pots.

My wife likes the shape and bright orange-red color of the many flowers and the non-begonia look of the leaves.

Now we need to learn how to over winter the Begonia boliviensis since this is our first time with the plant. We have been told by the friend who gave us the cutting that the plant will take heavy pruning and a winter dormancy period in a cool location indoors.

I'm hoping we don't have the pest problem with boliviensis. I have found some good advice and information about Begonia boliviensis on the Begonia forum on the Internet. I can only wait to see what new plant will excite my wife.

Board Meeting: January 11th board meeting will be at Judy Waegell's home at 5:00 Please call Judy if attending 916-423-1771. February meeting TBA.



Potluck Recipe: LEMON MOUSSE Made By Lorraine Van Kekerix

1 tablespoons unflavored gelatin (1 packet of Knox brand)	1/3 cup sugar
2 tablespoons water	3 egg whites
6 tablespoons lemon juice	1/3 cup sugar (total sugar = 2/3 cup)
3 egg yolks	zest of 1 and a 1/2 lemons, finely chopped

1. Separate eggs, making sure not to get any egg yolks in the egg whites.
2. Soften gelatin in cold water for 5 minutes. Then dissolve OVER (not in) hot water, stirring occasionally. Add gelatin mixture to lemon juice.
3. Beat egg yolks until they are pale yellow and fluffy. Gradually add the 1/3 cup sugar, continuing to beat. Then stir the yolks into the lemon juice/gelatin mixture.
4. Make sure mixing bowl and beaters are clean and free of any egg yolk so that egg whites will beat up. Beat egg whites until stiff, then add other 1/3 cup sugar gradually, continuing to beat. When sugar is incorporated the egg whites are glossy, fold in lemon zest.
5. Fold egg whites into the lemon juice/gelatin/egg yolk mixture.
6. Pour into one large bowl, or into individual glasses or bowls.
7. Excellent served with red berries.

MAKES ABOUT 3 CUPS. (I always double the recipe because it disappears so quickly.)

Perennial Plant Club

SACRAMENTO PERENNIAL PLANT CLUB
WWW.SACRAMENTOPERENNIALPLANTCLUB.COM

13TH ANNUAL SPONSORED BUS TRIP TO:

SAN FRANCISCO FLOWER AND GARDEN SHOW

WEDNESDAY MARCH 23RD, 2011

BUS LEAVES 7:30 AM. — RETURN LEAVES SHOW AT 4 PM

COST \$50.00 PER PERSON

Thousands of flowers and plants, inspiring gardens, free seminars for all gardening levels, shopping from greenhouses to garden tools, bulbs to botanical arts, outdoor living, Bonsai, orchids, Ikebana displays and much more. New organizers and producers this year.

Bus will depart from the Shepard Garden & Arts Center, 3330 McKinley Blvd, Sacramento. CA
REAR ENTRANCE. The side we enter for meetings.

Snack will be served. We should arrive with plenty of time to browse before the first seminar starts. Show opens at 10 a.m. You can pack a lunch, or buy lunch there.

The \$50.00 fee includes the ticket to the show, a few snacks, and the bus ride that delivers you right to the entrance. THERE IS PLENTY OF ROOM FOR PURCHASES TO BE CARRIED HOME.

This bus tour is open to everyone, so tell your friends and invite them along! Friends and relaxed conversation on the bus, no driving or parking concerns, and **plenty of room to bring home garden goodies!!!**

FOR SHOW INFORMATION INCLUDING SEMINARS & EXHIBITORS VISIT THEIR WEB SITE

<http://www.sfgardenshow.com>

CUT ALONG LINE AND SEND WITH CHECK MADE OUT TO: PERENNIAL PLANT CLUB

MAIL TO: ROBERTA FRIEZE 2640 RADCLIFFE CT.SACRAMENTO, CA. 95826 916-383-8054



WEDNESDAY, MARCH 23, 2011
SAN FRANCISCO FLOWER AND GARDEN SHOW
SAN MATEO CONVENTION CENTER

NAME _____ PHONE# _____

MAILING ADDRESS _____ EMAIL _____

NAME _____ PHONE# _____

MAILING ADDRESS _____ EMAIL _____

TOTAL ATTENDING _____ AMOUNT ENCLOSED _____

Sacramento Perennial Plant Club

Sacramento Perennial Plant Club Membership - 2011

Jeanne Christopherson, Membership Chair

ALL MEMBERS - PLEASE FILL OUT THE ADDRESS FORM COMPLETELY

Name(s) _____ Date _____

Phone Number (____) _____ - _____ E-mail Address _____

Mailing Address _____

City

State

Zip

You will be included in our yearly roster unless you notify us otherwise. Yes ___ No ___

Yearly Dues _____ \$20 Individual Membership
_____ \$25 Joint Membership

Cash _____ Check _____ Make checks out to PERENNIAL PLANT CLUB.

Send to: Jeanne Christopherson, 3231 Chenu Avenue, Sacramento, 95821-6113
Phone (916) 283-6999, E-mail: iamjc7@surewest.net

Dear PPC member,

Please consider involving yourself more this coming year to make sure interesting and fun tours, talks, and activities continue. Many of these tasks can be shared - the more the merrier and less time consuming for all. Please take the time to add any suggestions you have for your club.

Please indicate your interest in helping in one or two of the following ways:

____ Membership – Hospitality - Jeanne Christopherson, Noelle Anderson, Beverly Shelling _____

____ Garden and Arts Center Sales Spring ___ & Fall ___ - Madeleine Mullin _____

____ Interested in writing articles for the newsletter - Janice Sutherland _____

____ Interested in writing Book reviews on gardening for the Newsletter-Janice Sutherland _____

____ Computer skills (specify) _____

____ Work with garden tour planning group _____

____ Work with bus trips _____

____ Work with speaker and program planning group _____

____ General meeting goodies (coordinate with our food chair, Madeleine Mullins) _____

____ Volunteer Hamilton Square Garden– Sharon Patrician – 455-8166 _____

____ Volunteer Land Park WPA Rock Garden – Daisy Mah – 446-1768 _____

____ Work with the vendor sale planning group _____

____ Interested in learning to make garden projects _____

____ Interested in learning to propagate plants _____

____ Club activities I most enjoy: _____

Suggestions for speakers, tours, gardens to visit, etc. _____

Perennial Plant Club

Fran's upcoming Garden Tour HERITAGE AND GARDENS OF SPAIN

May 4-19, 2011

16 days, 14 nights:

Barcelona, Madrid, Córdoba, Granada and Seville

You're invited on a custom-designed tour of some of the world's great cultural gems, including **Gaudi's works** in Barcelona, magnificent cathedrals, synagogues, Jewish quarters, Moorish fortresses, former mosques, towns, gardens and spectacular scenery. Travel to mediterranean climate gardens along the **Costa Brava**, the royal country gardens in Aranjuez, El Greco's **Toledo**, windmills of **La Mancha**, Córdoba's Patios Festival, Great Mosque (and cathedral), medieval quarters, Granada's **Generalife** terraced water gardens and treasures of **Alhambra**, the ambience of Ronda straddling a spectacular river gorge and fascinating multi-cultural Seville. Finally travel through the cork tree forests of the Extremadura region to ancient Roman Mérida for lunch and a stop at the pottery center of Talavera de la Reina before returning to a hotel near the airport in Madrid. Included is a wine tasting and lunch on the scenic Costa Brava, La Mancha visit to a bodega and almazara for wine and olive oil tasting with local specialties and a tapas dinner in Seville.

Price includes airfare, transfers and travel by private luxury coach and high-speed train (AVE) between Barcelona and Madrid, centrally located three and four-star hotels with buffet breakfasts. Local guides are provided in Barcelona, Aranjuez, Toledo, Palacio de Viana in Córdoba, Generalife and Alhambra in Granada, but there are **entire days for independent exploration**, perhaps art museums, architecture and shopping in Barcelona and Madrid and the glories of Córdoba and Seville. **Price: \$3200** (double occupancy), plus airline taxes and fees of approximately \$415. Travel insurance is not included.

Contact **Fran Clarke** for detailed itinerary and information at fclarke@surewest.net or (916) 283-5884.



Janice Sutherland
Newsletter Editor
3221 Chenu Avenue
Sacramento, CA, 95821