



Sacramento Perennial Plant Club NEWSLETTER

Founded 1988

www.sacramentoperennialplantclub.com

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SEPTEMBER PROGRAM SPEAKER

Riley Probst

Repeat Bloomers and Bi-Colored Iris

Shepard Garden and Arts Center

Thursday, September 23, 2010 at 7:00 PM

Remember September has 5 Thursdays. Our meeting is on the 4th Thursday

Riley Probst, an Emeritus Iris Judge, has been an AIS Judge for over 20 years and has been growing irises for almost 35 years; twenty-nine in Missouri and four in California. He is a hybridizer with eight introductions; and has won awards with Mini Wabash, Plum Quirky and Somewhat Quirky. Riley also enjoys iris photography. He has had his photographs used in two books and many magazines and websites. Riley will share his knowledge of growing and caring for Iris. Iris mixes well with the spring garden of roses and perennials. If you have some of the repeat bloomers you can enjoy their blossoms again in the fall. Come hear his talk and enjoy his beautiful photos.

OCTOBER PROGRAM SPEAKER

Trey Pitsenberger

What's New In the Nursery

Shepard Garden and Arts Center

Thursday, October 28, 2010, 7:00 PM

Trey and Monica Pitsenberger created the Golden Gecko Garden Center in Garden Valley, located in the Sierra Nevada Foothills. The lovely nursery has a creek, a picnic area and many 100 year old oaks trees on the property. Trey has been in the nursery business for 30 years. Trey is an Advanced California Certified Nurseryperson, Master Nursery Professional, garden writer and speaker. Trey's garden articles appear in newspapers and his gardening talks are always both entertaining and informative. Trey will speak about new trends in the industry, new plants, and new product. Trey, who blogs as 'The Blogging Nurseryman', will give an interesting insight into the changing nursery business. Many of you have meet Trey at our Vendor Sales.

Board Meetings

The next Perennial Plant club Board of Directors meetings will be held September 14th at the home of Judy Waegell (916-423-1771). As always, board meetings are open to all members. These meetings are a great chance to see how the club is run and where you might like to help. We also get a chance to tour the wonderful gardens of our members before dinner. Friends, gardens, food, and club business. Can't beat that! Meetings begin at 5 PM and start with a potluck dinner – informative *and* delicious.



Iris 'Somewhat Quirky'
Hybridized by Riley Probst

Perennial Plant Club

September Garden Tour

Garden Tour Hamilton Square Garden - Joyce Mills Garden for Refreshments

Saturday, September 25, 2010 11:30 A.M.

Sacramento Historic City Cemetery at 10th and Broadway

Parking is across from the main entrance on Broadway



Join us for an autumn day walk through the Gardens at Hamilton Square. Sharon Patrican, director of Hamilton Square will give us a private tour of the half acre Garden. This is a wonderful time of year to visit the garden, the sun is lower in the sky and gives off a golden color and all the fall blooming asters, salvias and members of the sunflower family are putting on their show. Arrive a little early and walk through the Historic Rose Garden located at the front of the cemetery and stroll south to Hamilton Square. You may find some plants you want to add to your garden. After our tour Joyce Mills has invited us to her garden (560 46th Street) for refreshments. Kirsten Salomon and her friend Janice Kuykendall have offered to provide music. Everyone enjoyed the music they provided for the Vendor Sale. Please RSVP Joyce

October Nursery Tour

Morningsun Herb Farm

6137 Pleasant Valley Road, Vacaville, California

Sunday, October 3rd, 2010, Tour starts at 11:00 AM



Many of you have met Rose Loveall-Sale at our Perennial Plant Club plant vender sales, or when she spoke to our group in May of 2005. Rose has been the owner of Morningsun Herb Farm in Vacaville for over 14 years. Her nursery has grown over the years and includes over 500 varieties of annuals, perennials, herbs and vegetables. Most of her annuals and perennial plants are grown in 4 inch pots. Some plants are grown in 3 inch pots. We will be on our tour during their Giant Fall Plant Sale, so all plants including vegetables and water plant will be 25% off. Rose will lead us on a tour of the garden, and give us advice and tips on growing plants. Rose loves her garden in October, which she says is the best time of year to see all the different types of salvias, as they are in full bloom. Fall is also the best time of year to plant an herb garden or add some perennials or ornamental grasses to your flower beds. Annie's Annuals is just a few miles down hwy 80 in Richmond. Annie's will be having their Fall Planting Party this weekend and this will be a great time to buy some plants for winter color and plants that need to be planted now for spring blooms. **Driving Directions: Morningsun Farm;** Go west on **hwy. 80** to Vacaville. Take **Pena Adobe Exit**. Left on **Cherry Glen**. Right on **Pleasants Valley Rd.** 1mile on left. **Annie's Annuals;** Go west on **hwy 80**. Exit **San Pablo Dam Road** and make a right at the light onto **San Pablo Dam Rd**. Turn right at the 3rd light onto **San Pablo Ave**. Turn left at **Church Lane**, which automatically turns into **Market Ave**. Go 1.5 miles over two railroad tracks. Annie's on the left.



Annual Fall Plant Sale

Annual Fall Plant Sale

Shepard Garden and Art Center

Saturday, October 16 and Sunday, October 17, 2010

9AM to 4 PM



The Fall Plant Sale now called "The Annual Fall Festival" will be the third weekend of October. Please donate plants and garden related items. This is a good time to check around the house for garden items you are no longer using, someone else may have a use for your item. **Bring Plants** (labels with pictures of the plants are helpful) **and items to Center on Friday, October 15th between 10AM and 5 PM.** We have a selection of plants ready for fall planting. Many of the flats of perennials have been propagated by club member Emma Ahart. **Volunteers are needed to man our tables. We need volunteers to pick-up plants on Friday morning and transport to the center. We also need volunteers to help with the cleanup and packing up of plants on Sunday afternoon.** This is a good way to get to know other members of the club and it is fun to work at the sale. **To sign-up or for information call Madeleine Mullins at 455-7815.**

Programs and Tours

The Sacramento Perennial Plant Club would like to thank Bea Little and Joyce Mills for the work they have done planning our programs and tours the past two years. We have enjoyed the speakers and had fun on the tours. We are now looking for members who would like to work on the program and tour committee. We already have some of the speakers lined up for next year and have two tours planned. If you are interested please call Janice Sutherland 916-481-2137 or Saul Wiseman 530-885-9248.

Rent Shepard Garden and Arts Center

Did you know that by being a member of the Perennial Plant Club you are entitled to rent the center for half-price? If you are a member of a club that meets at the center, you may rent the center for any event personal or club affiliated. To inquire about availability of dates call Mabel Lotz at 916-808-8800 or at mloetz@cityofsacramento.org

Native Plant Sale

September 25-26 10:00-2:00

Shepard Garden and Art Center

Plant local California natives this fall to brighten a spring garden. Find them at the **Bring Nature Home Fall Native Plant Sale and Celebration**, presented by the Sacramento Valley chapter of the California Native Plant Soci-

UC Davis Plant Sale

September 25 Member sale 9-11 a.m.,

Public sale 11 a.m.-1 p.m.,

Arboretum Teaching Nursery, Garrod Drive
Enhance your garden with plants, including many California natives and Arboretum All-Stars. Join at the door for early admission, 10% member discount, and a free plant!

Mosaic Art Raffle

Made By Terry Young

Editor's Note: In May I got a phone call from Terry Young. I had not seen her for awhile; she had been busy caring for her Father. Terry told me how she enjoyed the club but felt bad she had not been able to be involved the past two years and so she wanted to donate an art piece that she made for the club to use as a fundraiser. **We will be selling tickets at the September meeting and the Fall Plant Sale. Tickets will also be sold at the October meeting when it will be raffled off. The tickets will be \$1.00 each or 6 for \$5.00. You may call Peggy Weseloh 916-486-8387 to buy tickets.** The mosaic will be on display at both meetings and plant sale. Terry is a quilter and gardener and those art forms inspired this mosaic. Here is what Terry has to say about her art.

I love all things MOSAIC and was inspired by a book I received as a gift in 2001 called [Making Bits and Pieces Mosaics](#) by Marlene Hurley Marshall. I re-purposed a game board found on a pile of trash to be the base of a dragonfly medallion mosaic made of broken dishes, shells, small tiles, and glass beads. The inside of the wings of the dragonfly are glass from a broken windshield.

I also love sunflowers and have made two sunflower mosaics in the last couple of years. In 2008 I donated one mosaic to a fundraiser in my neighborhood for a rare disease called Batten's. I used camellia seeds in the center of this sunflower. The other mosaic was for the Sunflower Art Show in Davis in 2009 to benefit NAMI (National Alliance on Mental Illness.)

I thought it would be fun to make a "flower-themed" mosaic to donate for a SPPC fundraiser sale. I created a small round table top patterned after a quilt round from the classic Grandmother's Flower Garden quilt pattern (one six-sided piece in the middle of a circle surrounded by six hexagons which are in turn surrounded by twelve hexagons. The center is one piece, a broken handle from a lovely ceramic cake server that reads on the back "Alex & Ivy, Portugal." (It's wonderful to have neighbors and friends like mine who drop off their broken dishes to me!)



Perennial Plant Club

Meet the Directors of Three Public Gardens By Diana Morris

Author's Note: During the month of August, Janice Sutherland, our newsletter editor, and I had the pleasure of meeting and interviewing the Grande Dames of the Garden:

Anita Clevenger, Daisy Mah and Sharon Patrician, all long time members of the Sacramento Perennial Plant Club.

Anita Clevenger

Anita Clevenger remembers fondly growing up in Ohio and gardening with her grandmother in the rich, loamy soil of the Midwest. Her goal upon retiring in 2001 from her position as logistics manager at McClellan Air Force Base was "...to be out in the garden everyday." A goal she has apparently achieved through her volunteer position as manager of Sacramento Historic City Cemetery's Rose Garden.

Clevenger credits her neighbor Bill Harp, a rose collector, and Historic Cemetery curator Barbara Oliva for Clevenger's interest in the Rose Garden. Harp invited Clevenger on an annual cemetery tour and Oliva's rose pruning demonstration class opened the Rose Garden gate for Clevenger. While considering volunteering for the Rose Garden, Clevenger invited her husband, Walt, to tour the garden before she made any long-term commitment. Walt's words of wisdom were, "Get out now, this is too much work!" But instead, she found the Rose Garden a challenge worthy of her time.

Organizing work crews, gathering materials, traveling the California backroads collecting "found roses, (www.oldcitycemetery.com/roses.htm for background and

history of the Rose Garden) trouble shooting problem areas in the garden, and having a vast knowledge of the genus *Rosa* are but a few of the responsibilities Clevenger wields in her manager position. Besides the Rose Garden Volunteers, she also organizes work for the Sacramento County Sheriff's Department Work Release Program that spends weekends at the Rose Garden.

"Come when you can, do what you can," says Clevenger, in a style that is pleasant and relaxed with regards to Rose Garden volunteers. Evenings at the garden are spent "Deadheading at Dusk." Other chores include hauling trimmings, weeding, mulching, and raking.

Among the problems Clevenger encountered at the garden, irrigation was one of the biggest, or lack of irrigation. Over the years and through Rose Garden plant sales, she has been able to upgrade the irrigation system with automatic timers, drip systems and her favorite bubblers. As with all gardens, monitoring and trouble shooting the watering system is an ongoing chore.

Early on in her volunteer work, Clevenger says, she tried weed cloth to keep weeds under control but found cardboard was superior to the cloth for control. At first, she had trouble finding a sufficient supply of cardboard. She tried dumpster diving for the cardboard she needed but has since found a generous donor in Sacramento's Capital Corrugated. The company donates large sheets of cardboard box material. The cardboard is positioned around the plants and an additional three to four inches of mulch is used for top dressing.

Clevenger has a long list of garden accomplishments and illustrious memberships. This past June, she traveled to England and visited 35 gardens in 13 days. She jokingly says she was "shameless" in asking fellow rose lovers for invitations to public and private gardens. As a regular featured writer in "Inside East Sacramento", she catalogues her garden holiday excursion in the August issue and next year she will be speaking at our April meeting about her trip. A gold card carrying (must volunteer 1000 hours to receive a gold card) Sacramento County Master Gardener, she devotes time to the Fair Oaks Horticulture Center, is a member of the Heritage Rose Board and Gold Coast Heritage Group.

When asked who her greatest gardening role model was, Clevenger without hesitation said "Barbara Oliva!" Clevenger says Oliva stays abreast of technology and continues to garden well into her senior years. Oliva and Clevenger recently traveled to New York to accept the Great Rosarians of the World™ Great Rose Garden Hall of Fame Award.



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Congratulations to Anita for helping bring the Sacramento Historic City Cemetery Rose Garden national and international acclaim!

“The rose is the queen of flowers, the most loved and widely planted shrub in all temperate parts of the world.”

--*Sunset Western Garden Book*

Daisy Mah

Nestled among Fairytale Town, the Amphitheatre, a lovely lake and across the street from the Sacramento Zoo in William Land Park sits the WPA Rock Garden. Full of trees, shrubs, perennials and annuals, the Garden is the handy work of Daisy Mah.

Mah pulls up to the garden in a City owned pick-up with a utility trailer attached, her tiny frame barely clearing the steering wheel. She alights from the truck and begins chatting with Madeleine Mullins, a WPA Rock Garden volunteer and Sacramento Perennial Plant Club member. Mah continues chatting as she walks, pointing out plants, explaining problems while winding through the paths and on into the center of the garden where a picturesque seating arena stands. This is a lovely setting for quiet moments and comfortable conversation.

In 1980, Mah ventured to Sacramento with a degree in art from San Jose State University looking for work with the City Art Commission. Instead of an art assignment, she went to work on a city-wide tree survey, which leads to a stint at the now defunct City Nursery. In 1982 she accepted a position at the McKinley Park Rose Garden. Finally in 1986, Mah was offered a position at William Land Park and became caretaker of the WPA Rock Garden, along with other gardens in the park, and has been there ever since. Along the way to the Rock Garden, Mah attended horticulture classes at American River College.

A dedicated gardener, Mah remembers her early days at the WPA Rock Garden. A time when she would show up on hot, summer weekends to water or fill her home refrigerator with more garden seeds than food. In order to “make domestic life easier,” Mah

Says, she eventually moved the garden seeds out of the family refrigerator.

An engrossing storyteller, Mah spices her conversation with abundant dry humor and cultural anecdotes about gardening and history nuggets about the greater Sacramento area. Raised by Chinese immigrant parents in the tiny Delta town of Walnut Grove, she explained her mother used steamed day lily flowers in chicken stew and also in salads.

Several years ago, Mah was approached to develop a garden in the old Chinese settlement town of Locke. “I should say no, I’m crazy! But Locke is special,” says Mah. Located next to the old grocery store, the empty lot eventually was named the East Meets West garden by Mah. She wanted to incorporate the gardening culture of the early Chinese. Her recollection of plants associated with her mother enabled Mah to include the banana shrub, a vintage plant used for its fragrance, crepe myrtles, native ginger and leopard lily.

Another volunteer project Mah accepted was the Healing Garden at Sutter Memorial Hospital. She also volunteers her time gardening in the Midtown traffic calming circles with a group she refers to as the Green Thumb Brigade.

Over the years Mah has seen many changes to her job at the WPA Rock Garden. Originally the City of Sacramento had its own plant nursery. This allowed Mah to select plants at no charge for the garden. With the closing of the nursery, Mah relies more on plants she has propagated, donated plants or store bought plants. For soil amendments, she uses manure from the pony ride concession in the park along with manure from the City’s mounted police horses, gathered from the horse barns.

At each monthly meeting of the Sacramento Perennial Plant Club, Daisy Mah shares her vast wealth of plant and gardening knowledge by bringing a multitude of plants, a list of the plants including Latin names, and proceeds to discuss each plant individually, explaining its origin, the different traits, and taking audience questions. Mah is a former president of the SPPC and the Plant Club



Photos by Peggy Gerick

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Perennial Plant Club

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is extremely fortunate to have a member so dedicated to sharing her knowledge of gardening. Thanks Daisy!

Sharon Patrician

“Greed and avarice” says Sharon Patrician, when asked what brought her to begin volunteering in the Sacramento Historic City Cemetery’s Hamilton Square Garden. A puzzling response to the question but as Patrician explains, “At Hamilton Square I can grow what I don’t have space for in my small home garden.” Rich in history, Hamilton Square (www.oldcitycemetery.com/hamilton.htm) dates back to Sacramento’s gold rush era.

A long time volunteer at Hamilton Square (1994), Patrician now carries the title of Hamilton Square garden manager, along with volunteer coordinator and restoration co-chair, and secretary of the Sacramento Historic City Cemetery Committee, Board of Directors. She also serves as vice president of the Perennial Plant Club.

Since retirement, Patrician has devoted many hours to Hamilton Square each week. She has worked to improve the site, gather donations, manage volunteers, expand plantings and use the garden for education purposes. From March through November she gives monthly “What’s Blooming in the Garden” tours, educating participants on the many perennials at Hamilton Square. Upcoming tours are scheduled for September 25 and October 16. Fall is a great time to see the flowering sunflowers, salvias, asters, lantana, shrimp plant, reblooming iris and day lilies, says Patrician.

Of the many success stories at Hamilton Square, Patrician shares a native bee story of which she has reason to be proud. Because wildlands for native bees are disappearing, UC Berkeley research entomologist Professor Gordon Frankie has focused his native bee studies on urban settings and recently discovered an abundance of native bees located in Hamilton Square. Patrician attributes the native bees to the wide variety of blooming plants and leaving several gardens with open ground. She says bees like daisy-type flowers, of which she plants coreopsis, echinacea, asters, Shasta daisy, sunflowers, and rudbeckia. She does not mulch these gardens, thus encouraging the solitary native bees to build nests in the soil. Professor Frankie has documented 65 native species of bees at Hamilton Square.

Patrician mentions several ongoing problems in the garden including gophers. She says gophers cause “grave collapse.” This occurs as gophers tunnel and disturb old, decaying wooden caskets. At times barn owls have nested in the garden and keep the rodent population including

gophers under control. Irrigating the garden brought in beneficials but also attracted gophers and skunks.

In 2000, the Perennial Plant Club voted to sponsor Hamilton Square with ongoing monetary support and volunteers. Patrician says Target was an initial contributor of plants and the Glide Foundation gave the garden \$5000 for capital improvement that she used for repairing the grave plot surrounds, making the garden safer for visitors.

A crew of volunteers helps Patrician maintain the garden along with participants of the Sacramento County Sheriff’s Department Work Release Program that works weekends. She prefers a naturalized look to the garden avoiding boxed or trimmed settings and seeks out draping plantings. She keeps cultivating to a minimum with compost and mulch, uses no pesticides, and sprinkles a cup full of alpha pellets (rabbit food) on rose bushes. Patrician’s command of all that is in the garden is astounding. She peppers her conversation throughout naming numerous plants in the garden, what does well and what doesn’t.

Preferring to read garden books rather than travel, although she has traveled to see the gardens of Italy, France, Great Britain, and gardens in the United States, Patrician says Southern garden author Elizabeth Lawrence is her favorite. Patrician is a big fan of Rose Loveall at Morningsun Herb Farm, Pleasants Valley Rd in Vacaville (www.morningsunherbfarm.com) and says traveling to Vacaville to visit Morningsun is worth the effort.

Working among the many graves at Hamilton Square could be uncomfortable but Sharon Patrician finds beauty and purpose in maintaining a City treasure.

“I suppose if I had to have an epitaph,” she said, “it would read: ‘She planted a garden.’—from a 2007 San Francisco Chronicle interview with Sharon Patrician.



Time for That Herb Garden to Pay You Back for All Your Hard Work

By: Rosemary Loveall-Sale

You have all these great big herb plants in the garden, but what can you do with a 6 foot tall rosemary, a 3 foot tall sage, and a lavender plant that seems to keep blooming no matter how much you cut it back? Rather than curse your success at growing these common herbs, put them to use in your pantry, medicine cabinet, and even in your holiday gift giving.

Some of the herbs you may have in abundance in your herb garden this fall include rosemary, sage, oregano, lavender, thyme, lemon balm, lemon verbena, chives, tarragon, mint and basil. First, let's discuss those herbs that will soon be disappearing from your garden.

Tarragon is an herbaceous perennial that dies to the ground in mid-November. There is no point in drying this herb, because most of the flavor is lost. The flavor of this herb is best kept by steeping it in vinegar or processing it with a bit of olive oil in a food processor or blender and freezing the paste. Chives, which may or may not die to the ground in the winter, should also be preserved using these methods. Lemon balm, lemon verbena, Greek oregano and all the mints will die back during the winter and basil is an annual that will die out completely by the middle of November. These herbs can be preserved by either drying them or freezing them. Start collecting your herbs now by pruning back the foliage by about 1/4 every few weeks. This will assure that you have plenty of dried material before cold weather arrives.

Sage, rosemary, Italian oregano, winter savory and most culinary thymes will remain evergreen throughout the winter and can be harvested fresh as needed for cooking. Sage and rosemary can be used in dried form for crafting and drying some for the evergreen herbs will give you the ability to mix up some delicious dried blends for gift giving or for quick meal preparation.

So how easy is it to preserve herbs for future use? You'll be surprised how easy they are to prepare and how bountiful your harvest will be! No more expensive little bottles of ancient dried up chopped green things that may have been sprayed with chemicals you would never dream of eating.

The easiest method to dry herbs is to cut them into small bunches, band them with a rubber band and hang them out of direct sunlight in a warm dry location. A closet, pantry or garage works well. If the location is dusty, you may want to place a paper bag with some small holes punched in it over the herbs. Most herbs will dry in 3 to 7 days. If

you need to dry them more quickly, you can microwave one cup of leaves between layers of paper towels for about 3 minutes. Stir them gently and continue to dry for 20 seconds at a time until they feel brittle. You can store dried herbs in plastic or paper bags for several months; however glass jars stored out of direct sunlight are the best way to preserve dried herbs.

Freezing herbs is another method to preserve their flavor. Freeze leaves for several hours by laying them flat on a cookie sheet and freeze them for several hours before placing them into plastic bags and storing them in the freezer. Alternatively, place leaves in a food processor and process with just enough oil to form a thick paste, store in small containers.

Everyone is familiar with basil pesto, but how many have tried pesto made with sage, rosemary, mint, chives or oregano? These are great alternatives for winter cooking, and a great way to use herbs you are less familiar with. The recipe is simple.



A Simple Herb Pesto

1/2 cup fresh herb leaves (sage, rosemary, chives, tarragon, etc)

1 1/2 cups fresh parsley leaves 2 garlic cloves

1/2 cups pine nuts or walnuts 1/2 cup parmesan cheese

1/2 cup olive oil

Combine herbs, parsley, garlic, cheese and nuts in a food processor and process to mix. With machine running, slowly add the olive oil. Season to taste with salt and pepper and process to the desired consistency. Makes about 1 cup of pesto.

Italian Seasoning

1/2 cup dried oregano

1/2 cup dried basil

1/4 cup dried parsley

1 tbsp crushed fennel seeds

2 tbsp dried sage

1 tbsp hot red pepper flakes

Mix and store in glass jars, out of direct sun.

Perennial Plant Club

DISEASE RESISTANT ROSES

By Barbara Lane-Piert

I love roses...all roses. I love roses planted in a bed alone, surrounded by bricks, rocks or trimmed hedges and I love roses planted with "companion plants". Companion planting seems to help with fungal disease...I grow Austin's with lavender and rosemary...They seem to stay healthier than some others I have standing alone. Has science proven this? ... I don't think so but I will think positively.

What I do know about keeping those fungal diseases away is easy...CHOOSE THE RIGHT ROSE. Disease resistance is a reality with today's newer roses as well as many of the older established ones. To me, in this stage of my gardening life, disease resistance in roses stays uppermost in my mind when purchasing new roses. Mistakes are still made...then I close my eyes, dig up the offensive plant and away it goes. Sometimes there is a rose that shows signs of the dreaded blackspot but because I love it I spray only it for fungal disease. A can of spray lasts about two years for me so I don't feel too guilty. The rose societies in our area have "consulting rosarians" that are well established rose growers with many rosy years under their belts. They can help your choices and you can avoid the dreaded "spraying of the roses". Those fabulous catalogues that say "disease free" (hmmmm) or "disease resistant" mean that the rose is a rose to be reckoned with if you are a fungal disease.

After choosing your rose remember the three most important things that make rose growing a joy not a headache....Sun, Water & Fertilizer. Shade is not the place to find a happy rose...it may grow but roses will be sparse and sick. Roses are not related to succulents so need water and frequent fertilizer (which I constantly forget).

Maybe you want a garden of English Roses (Austin's), Romanticas and Generosas, classified as shrubs...note if the catalogues say "disease resistant"...don't be seduced by the picture, or the color or even the "fragrance" noted. In my garden Golden Celebration, Mme Paul Massard, St Cecilia, **Heritage**, Graham Thotin, Charles Auscure, English Lycidis & Pink to resist disease. There are many others.

Maybe you have an old house with a "cottagy" feel and want a collection of OGR's,(Old Garden Rose) so many of them are DISEASE RESISTANT although some may be only one time bloomers. If continual bloom is important be



Copyright David Austin Roses

Graham Thotin, Charles Auscure, English Lycidis & Pink to resist disease. There are many others.

an old house feel and want a collection of OGR's,(Old Garden Rose) so many of them are DISEASE RESISTANT although some may be only one time bloomers. If continual bloom is important be

sure to do a little extra homework. Many of the OGR's are monsters, like the Bourbons and Hybrid Perpetuals. They have long canes that need training, but if you have time and space grow 'Souvenir de la Malmaison', so loved by Catherine the Great. It will fill your garden with pink blooms and resistant foliage. ' Mme Isaac Pereire' and 'Louise Odier" may be good choices for your garden. Chinas are remontant (reblooming), with fragrance and usually are disease free. I observed 'Sombreuil' in Baldo Villegas's garden and had to 'Duchesse de Brarose bud that Teddy wore in his lapel is resistant. The 'Reve d'Or' is another beauty and the Hybrid Perpetuals 'Paul Neyron' and Reine Victoria' are mostly resistant to disease. Alba roses tolerate a little shade without showing too much disease. Remember they do grow very tall. If, like me, fragrance takes center stage you should consider 'Rose de Rescht' or 'Madame Hardy'. I can see your garden now...Wonderful. All the OGR's, Austin's, Romanticas and Generosas combine with perennials. A mixture of roses, clematis, foxgloves, lavender, rosemary etc. can be breathtaking and the combination may frighten away all those diseases.



(the bug man) won-garden and had to 'Duchesse de Brarose bud that Teddy wore in his lapel is resistant. The 'Reve d'Or' is another

Many of the Hybrid Teas of today are disease resistant. Although I have very few I chose them knowing they would be neglected except for maybe some dormant spray...I have found the superb rose 'Marilyn Monroe' kicks any disease to the curb. 'Veteran's Honor', 'Let Freedom Ring', 'Valencia' all very resistant. I once grew 'Neptune', 'Elina', 'New Zealand' and others that didn't drive me mad with the spray gun...in fact they never even saw that weapon...If you don't care for the 'bare legs' of the Hybrid Teas, picture a formal oblong, square or round rose bed surrounded by low hedges of boxwood or lavender (thought to keep aphids away). I can see that garden now. Unbelievable beauty....



Floribundas are always abundant with bloom...clusters and trusses. I love orange or yellow so have pots & pots of them in those colors...'Sheila's Perfume'....with its perfect form (like a hybrid tea) and an unbelievable fragrance, 'Vavoom'

the brightest orange yet, 'Julia Child', a luscious yellow, 'Pumpkin Patch' and the older rose 'Midas Touch' a brilliant non-fading yellow. All of the above are disease re-

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sistant. We are all familiar with the famous white rose 'Iceberg' I will never forget the glory of that rose in New Zealand...used as hedges and disease free...they grew there almost as large as trees. If you hide from your neighbors, plant twenty 'Icebergs' in a row between you (no disease as long as its sunny). The neighbors will love you and become your best friends...maybe.

Miniature and Mini-Flora roses are the same as their sisters. Some resist disease and some do not. I have so little sun in my back garden that I have a bed of miniatures instead of larger plants. (I can get more in a small space). I'm not a purist when it comes to color, so in they go with attention only to DISEASE RESISTANCE.



'Irresistible', 'Autumn Splendor', 'Admirable', 'Butter Cream', and several others all chase those diseases away.

Many shrubs, if you have room, are disease resistant, including the ones at the beginning of this article...'Ballerina', 'Lyda Rose', 'Sally Holmes' (my favorite),

'Carefree Beauty'...all so very resistant. Let us not forget the groundcover roses...'Nozomi' although only a once bloomer, will stun you with its glorious long spring bloom, and the foliage will charm you for the rest of the year. All the Flower Carpet roses defy disease. I have 'Apple Blossom'...so lovely...



So many choices. Choose wisely, never forget DISEASE RESISTANCE...Make all your gardening days, and rosy day, happy.

Welcome New Members

Welcome to the Sacramento Perennial Plant Club:
Anne Fenkner, Genevieve Sullivan, Robert Foster
Collin Clark, and Patricia Jensen.

What is Blooming Now

Here are some plants you might want to add to your garden for blooms in September and October.

Caryopteris clandonensis

Blue Mist Spiraea

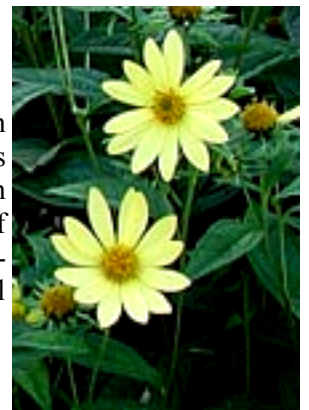
This is an sun-loving ,easy to care for plant with deep blue whorls of flowers that emerge from the leaf axils along the upper part of each stem. Needs good drainage and will tolerate some drought. Attracts bees and butterflies. Native to southern and eastern Asia. Is blooming in Hamilton Square



Helianthus laetiflorus

sunflower 'Lemon Queen'

Helianthus is a large genus with 150 species. Lemon Queen is covered in soft yellow daisies on a tall upright dark green leaf bushy plant. Makes an architectural statement. 7'x3" Fall blooming in Hamilton Square.



Aster "Purple Dome" Michaelmas daisy

This dwarf daisy has deep-violet flowers in late summer and fall; attractive to butterflies, bees. Resists mildew and tolerates wet soils. Cut to ground in winter to renew. Grow in full sun or part shade. Low to medium water needs.



Anemone x hybrida Japanese anemone

This graceful member of the Ranunculaceae family adds color, white to pink, to the fall shade garden. It spreads and blooms on tall, sturdy stems above green maple shaped leaves. Beautiful fall bloomer.

Perennial Plant Club

President's Message-Saul Wiseman

Here in the foothills of Placer County, just north of Auburn, we live with the wild animals, those that roam the rim of the American River Canyon. Even though we are less than a mile from I-80, we often see coyote, deer, and turkeys. What we don't often see are the more elusive creatures, the fox, skunk, raccoon, mountain lion, and bear.

For almost 14 months I have been keeping chickens, started from day old chicks bought at the local feed store and grown to beautiful egg laying birds. We started raising chickens because my wife eats two soft boiled eggs for breakfast each day. We decided to get eggs from our own flock of six hens rather than store bought. A friend loaned us a chicken coop, another friend and I built nesting boxes, and we started raising the birds. My daughter named each of the chickens. She could identify each chicken. During the day, they roamed the fenced chicken pen. At dusk, they returned to roost in the locked coop.

The last week in August one of the elusive creatures appeared. After lunch, I was bringing watermelon rinds to give to the chickens in the pen, a four foot high chicken wire enclosing the chicken coop. A bear had easily climbed the chicken wire fence and was seeking a feathered lunch. The birds quickly flew over the fence and found a safe place to hide. We all got excited, shouting and banging pots. But the bear, frustrated at not catching a fowl, stayed in the pen.

I called 911 and got the sheriff's dispatch. Within five minutes two patrol cars arrived. I led the deputies to the chicken coop, each with a rifle in hand. By then the bear was hiding on the downhill side of the nesting box. With their rifles loaded, they tried to spot the bear. But the bear was hiding, not giving them a good view.

Finally, the bear took off running down hill into the gully below. No shots were fired. Since the bear had done no harm, I was glad it ran away. The deputies, one of them a self-confessed bear hunter, guessed it was a two year old weighting 175 pounds.

Two days later, when no one was home, the young bear returned during the day and ate one of the chickens it had cornered in the coop, leaving only the feet and the back bone. Although family members wanted me to call the sheriff, I refused, not wanting the bear to be killed.

The next day I decided to find a new home for the chickens. A friend of mine who has a farm far from town agreed to take my chickens. The following day the chickens departed. We need to co-exist with the wild creatures because we are living in a shared space.



Janice Sutherland
Newsletter Editor
3221 Chenu Avenue
Sacramento, CA, 95821